

П.И. Чайковский. Симфония № 5 ми минор, соч. 64.

3 часть

VIOLONCELLO.

Violoncello score for the third movement of Tchaikovsky's Symphony No. 5, minor. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of *1/2*. The second staff has a dynamic marking of *mf* and a tempo marking of *1/2*. The third staff has a dynamic marking of *mf* and a tempo marking of *1/2*. The fourth staff has a dynamic marking of *mf* and a tempo marking of *1/2*. The fifth staff has a dynamic marking of *mf* and a tempo marking of *1/2*. The sixth staff has a dynamic marking of *mf* and a tempo marking of *1/2*. The seventh staff has a dynamic marking of *mf* and a tempo marking of *1/2*. The eighth staff has a dynamic marking of *mf* and a tempo marking of *1/2*. The ninth staff has a dynamic marking of *mf* and a tempo marking of *1/2*. The tenth staff has a dynamic marking of *mf* and a tempo marking of *1/2*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in the score, including "K" and "pizz.". A yellow vertical bar is present on the sixth staff, and another yellow vertical bar is present on the eighth staff.

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4 часть

VIOLONCELLO

15

Violoncello score for the 4th movement of Tchaikovsky's Symphony No. 5, measures 15-24. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include 'poco cresc' above the first staff, 'I' and 'II' above the second and third staves, 'dim' above the fourth and fifth staves, 'p' above the sixth staff, 'cresc' above the seventh staff, 'ff' above the eighth staff, 'M' above the ninth staff, 'N' above the tenth staff, and 'ff' above the eleventh staff. A yellow highlight is present on the third staff, and a yellow bar is on the right side of the score.

Violoncello

1

18

poco animando

19

20

21

22 Allegro non troppo

23

24

25

26

27 Poco sostenuto

28

30680

cresc.

ff

arco

poco stringendo

5

8

Violoncello

Handwritten musical score for Violoncello, measures 66 to 74. The score includes various dynamics (p, mf, f, ff, cresc.), articulations (pizz., arco), and performance markings (V, P, f, p, ff, cresc.).

Measures 66-67: *pizz.*, *p* to *mf*, *f*.

Measure 68: *p*.

Measure 69: *f*, *(pizz.)*.

Measure 70: *f marc.*, *arco*.

Measure 71: *p*.

Measure 72: *cresc.*.

Measure 73: *ff*.

Measure 74: *pizz.*, *p*, *arco*, *ff*.

Handwritten markings include: V, P, f, p, ff, cresc., and various slurs and accents.

IV

Violoncello

Allegro non troppo

97

5

senza sord.

accelerando

poco a poco

98

fff

99

1

100

101

ff

102

103

mf

ff

104

Allegro

unis.

105

accelerando

106

cresc.

С.С. Прокофьев. Концерт № 3 для фортепиано с оркестром до мажор
Ор. 26. 3 часть

Violoncelli

Образ человека, а не зрелый мальчик (М. Покорный)

119 *pochissimo meno mosso*
mp espressivo
con sentimento

120

121 *mp espressivo*

122 *p*

123 *div. cresc. mf mp unis.*

124 *p dolce poco rit. ppp*

125 *pp*

126 *div. p*

127 *pochis cresc.*

128 *mp unis.*

129 *espress. mf*

130 *cresc. div. molto espress. dim. mf unis. mp*

Людвиг ван Бетховен. Симфония № 7 ля мажор, ор. 92

2 часть

8

Violoncello

Allegretto (♩ = 76)

div. a 2

2 *ten.*
p

14 *pp*

26 *p*
pp

36 *pp*

45 *cresc. poco a poco*
cresc. poco a poco

54

83

I Pult nicht get

die ubrigen nicht get

cresc pp

cresc

85

f p

cresc

84

f

3

3

2

1

85

902

f

3

dim

p

1

3

dim

pp

Allegro moderato

911

get

p

p

86

p

3

Violoncello

Штраус. Опера "Дафна", соч. 82

The image displays a page of a musical score for the Violoncello part of Richard Strauss's opera 'Daphne' (Op. 82). The score is written in bass clef and includes measures 93, 94, and 95. Measure 93 begins with a first ending bracket (1) and features dynamics of piano (p), crescendo (cresc.), forte (f), and diminuendo (dim.). Measure 94 is marked with a second ending bracket (2) and includes the tempo instruction 'allmählich etwas fließender' (gradually becoming more flowing) and dynamics of piano (p) and pianissimo (pp). Measure 95 starts with a third ending bracket (3) and includes the tempo instruction 'Tempo I (wieder etwas ruhiger)' (Tempo I (again somewhat calmer)) and dynamics of piano (p) and pianissimo (pp). The score is annotated with various performance markings, including slurs, phrasing slurs, and dynamic markings. A yellow highlight is present on the first staff of measure 93.

Р. Штраус. Опера "Дафна", соч. 82

Violoncello

25

1091 **101**

pp
in 2 Hälften

1095

102

p *tr*

1100

cresc *tr* *p*

cresc *tr* *p*

f

1104

103

fp *cresc* *3* *3* *p* *f* *5* *5* *f* *p < ff*

fp *cresc* *3* *3* *p* *f* *5* *5* *f* *p < ff*

1109

fp

fp

1115

104

dim *pp*

dim *pp*

П. Хиндемит. Симфония "Гармония мира", 1 часть

Marsch
Gewichtig (♩=104)

Violoncelli

Handwritten musical score for Violoncelli, first system. It features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. There are various annotations in pencil and ink, such as 'V', 'H', and 'f'. A yellow highlight is present on the first staff.

Violoncelli

Breit, ausdrucksvoll

div.

mf

mf

I

mf

pizz.

mf

pizz.

mf

unis.

arco

mf

III

II

(K)

2

Handwritten musical score for Violoncelli, second system. It continues the complex rhythmic patterns from the first system. Annotations include 'div.', 'mf', 'pizz.', 'unis.', 'arco', and 'III'. A yellow highlight is present on the first staff.